RAK CORE Sassy Saidi Choreography by

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Raks al Khalil (Dance of Friends) – Hakim: Calakik, track 3 Calakik 5:17 (cut a bit short)

1-8cts **hold (triangle sounds)**

4-8cts :04 **Entrance, Hip Drops w/Deep Drops *(formation is staggered)***
Walk in counts 1-4, deep R hip drops on counts 5, 7. Counts 1-4, small R hip drops (hands at hips), deep R hip drops on counts 5, 7. First 3-8 cts counts you are either entering w/walk or standing w/little hip drops. Last 8 ct, all do small R hip drops, then on 5-8, both arms overhead, hands close to body.

8-8cts :22 **Basic Egyptian Walk / Walk Back**
Begin R foot stepping, BE straight ahead 8-cts. Walk back, begin R foot back, stepping on count, Chest shimmy double time. Repeat BE, this time to L diagonal, walk back w/chest drops, repeat on R diagonal, same chest drop. Last set, BE straight ahead, walk back w/shoulder shimmy 4 cts, stop and sit, strong shoulder shimmy RLRLR.

2-8cts :58 **Staying Alive *(transition to a straight line front to back)***
Clap start, arms up to diagonal: R upper corner, L lower corner, R step out, together, step, clap and switch arms and other side. Move inward to straight line, one behind the other, R person first, L person second, so on.

1-8ct 1:06 **Lean Back**
Start either R or L, same direction as above. Step out, lean back, pull forward, other side. 4x's, arms at shoulder level, hands close, hands in, elbows out at pull in. Look (connection!) at each other.

4-8ct 1:11 **Scootch Out *(transition to closed "V" then to open "V")***
Travel either R or L as above. Scootch out 8 cts: counts 1-4 arms come out in an "L", counts 5-8, continue out. Scootch in a circle 8 cts: counts 1-4 arm comes down, turn back, counts 5-8, arm stays down, continue to front. Repeat other side, but last 4 counts of circle: hold, arms down and then quick turn on 7 and 8.

4-8ct 1:29 **Listen to the Music w/Cane Bootie**
1-8ct forward: feet R, T, R and L, T, L. Pivot CW ¼ turn R: R, T, R and Pivot CW ¼ turn R and LTL. Cane bootie R,L,R,L: look over bootie shoulder, arms "holding a cane", Pivot CW ¼ turn R: R, T, R and Pivot CW ¼ turn R to face front and LTL.

4-8ct 1:46 **Round and Round / Shimmy *(transition to straight line, side by side)***
Arms at sides, hip circles round CW with step together step to R and to L, other side. Next is same, but with twist, side of body to front, one hand on hip, other frame face. Next 2-8 cts is ¾ shimmy to line, hands frame hips, no head turn.

1-8ct 2:04 **Sassy Walk w/Shoulder**
In line, walk forward, RLRL, turn to side, L shoulder roll (weight on L), pivot, then walk back, RLRL, pivot to front.

4-8ct 2:08 **Raqia / Heavy Hip back *(transition, original front peeps, move to back, staggered lines)***
Begin R hip, doubles: RR, LL, RR, LL and arms travel up slow to overhead "tossing the chip", walk back w/big rain arms coming down, repeat entire sequence again, 2nd set, front peeps move to back of line and staggered.

2-8ct 2:26 **Axel Rose**
Reverse Maya movement. Begin R hip, L, R (pivot CW to face R); then L,R,L, (pivot CW, face back); R,L,R (pivot CW to face L), then L,R,L, (pivot CW, face front).

1-8ct 2:35 **Stepping Out**
Begin hands together in "prayer" position, elbows up, R foot out with hip, step in place, other side. 2nd set, pivot on L foot, R hip, R arm straight out at shoulder level, repeat other side to face exit side.

4-8ct 2:40 **Basic Egyptian Walk / Walk Back Combo *(RAKettes exit)***
8 ct. BE, front line to R, back line to L. 8 ct, chest drop walk back, 8 ct., BE other direction, 4 ct chest drop walk back, last 4 cts strong shoulder to face front.

4-ct 2:57 **Walkie Walk / 12 and 6 / Walkie Walk *(transition to side by side line, then to 3 lines)***
Walk to front, RLR, L hip up w/face frame (same hand as hip up, frame face, other at hip), repeat other side x4 while movement to a lines side by side. Can spread out, not that RAKettes are gone.

5-8ct 3:15 **Round and Round with a Kiss / Big Turn / Shoulder Sassafrass**
Arms at sides, hip circles round CW with step together step, RLR, quick hip front, back, front, repeat L side, pivot to L, repeat all around to face R. Swing R hip to front and up, arms up. Arm frame face, other at hip, sassy shoulder. End face L diagonal.

4-8ct 3:37 **Butterfly / Wavie Wave**
From hips, hip down in front, middle, back, foot follows, feet close, other side, then wavie wave. Arms up under hair, wave R, L, R, L. Repeat combo to other side.

3-8ct 3:55 **Step Together Step / Punchie Punch / No, no, no (*transition to crescent)***
R in front, together, R in front, kick out L foot w/hand flair, repeat. Rom punch, R, L, R. No, no, no.

3-8ct 4:04 **Shoulder / Hip Drop / Butt Wipe**
1-4: Shoulder shimmy, lean forward, 5-8: hip drops to stand up, repeat again. Face in, shoulder shimmy, hip drop, face out, shoulder shimmy, hip lean out, butt wipe in, face in.

2-8ct 4:26 **Hip Drops and pivots**
1-8: Outside hip drops. 1-8 quarter hips: start facing in, face front, face out, face back
Almost there!

8-8ct 4:35 **Hip drop walk to exit**
From outside in, start outside hip, inside hip w/head turn, pick up, next pair and so on. After last person, 3 8cts to exit either side.