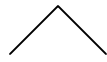
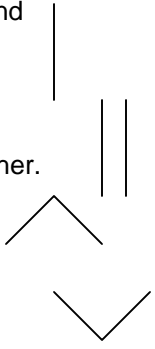
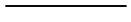
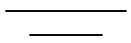



RAKETTES Sassy Saidi Choreography by

Khajulah

Raks al Khalil (Dance of Friends) – Hakim: Calakik, track 3 Calakik 5:51 (cut a bit short)

- 1-8cts
4-8cts :04 **hold (triangle sounds)**
Entrance, Hip Drops w/Deep Drops (formation is a “V”, open in back) 
Walk in counts 1-4, deep R hip drops on counts 5, 7. Counts 1-4, small R hip drops (hands at hips), deep R hip drops on counts 5, 7. First 3-8 cts counts you are either entering w/walk or standing w/little hip drops. Last 8 ct, all do small R hip drops, then on 5-8, both arms overhead, hands close to body.
- 8-8cts :22 **Basic Egyptian Walk w/Walk Back**
Begin R foot stepping, BE straight ahead 8-cts. Walk back, begin R foot back, stepping on count, Chest shimmy double time. Repeat BE, this time to L diagonal, walk back w/chest drops, repeat on R diagonal, same chest drop. Last set, BE straight ahead, walk back w/shoulder shimmy 4 cts, stop and sit, strong shoulder shimmy RLRLR.
- 2-8cts :58 **Staying Alive (transition to a straight line front to back)**
Clap start, arms up to diagonal: R upper corner, L lower corner, R step out, together, step, clap and switch arms and other side. Move inward to straight line, one behind the other, R person first, L person second, so on.
- 1-8ct 1:06 **Lean Back**
Start either R or L, same direction as above. Step out, lean back, pull forward, other side. 4x's, arms at shoulder level, hands close, hands in, elbows out at pull in. Look (connection!) at each other.
- 4-8ct 1:11 **Scotch Out (transition to closed “V” then to open “V”)**
Travel either R or L as above. Scotch out 8 cts: counts 1-4 arms come out in an “L”, counts 5-8, continue out. Scotch in a circle 8 cts: counts 1-4 arm comes down, turn back, counts 5-8, arm stays down, continue to front. Repeat other side, but last 4 counts of circle: hold, arms down and then quick turn on 7 and 8. From line, front to back, first and last peeps are point anchors. 
- 4-8ct 1:29 **Listen to the Music w/Cane Bootie**
1-8ct forward: feet R, T, R and L, T, L. Pivot CW ¼ turn R: R, T, R and Pivot CW ¼ turn R and LTL. Cane bootie R,L,RL: look over same shoulder as bootie, arms “holding a cane”, Pivot CW ¼ turn R: R, T, R and Pivot CW ¼ turn R to face front and LTL.
- 4-8ct 1:46 **Round and Round (transition to straight line, side by side)**
Arms out at sides, hip circles round CW with step together step to R and to L, other side. Same movement, but with a twist to end body side facing front and hand on hip, other side of head. Repeat entire sequence and transition to straight line, arms down, end side by side in line. 
- 1-8ct 2:04 **Sassy walk w/shoulder**
In line, walk forward, RLRL, turn to side, L shoulder roll (weight on L), pivot, then walk back, RLRL, pivot to front.
- 4-8ct 2:08 **Raqia w/heavy hip back (transition, person on either end, move to back, staggered lines)**
Begin R hip, doubles: RR, LL, RR, LL and arms travel up slow to overhead “tossing the chip”, walk back w/big rain arms coming down, repeat entire sequence again, 2nd set, either end pair move to back of line and staggered. 
- 2-8ct 2:26 **Axel Rose**
Reverse Maya movement. Begin R hip, L, R (pivot CW to face R); then L,R,L, (pivot CW, face back); R,L,R (pivot CW to face L), then L,R,L, (pivot CW, face front).
- 1-8ct 2:35 **Stepping Out**
Begin hands together in “prayer” position, elbows up, R foot out with hip, step in place, other side. 2nd set, pivot on L foot, R hip, R arm straight out at shoulder level, repeat other side to face exit side.
- 4-ct 2:40 **Basic Egyptian Walk w/Walk Back Combo (transition, exit)**
BE toward nearest stage exit, stand in place with chest drop (back arm framing face, other at hip), continue BE walk to exit, walk forward with shoulder shimmy. 

Get your veils and re-center yourselves !