

- 4-8cts **Count: 1 and 2 and 3 and 4 and 5 and 6 and 7 and 8**  
**Michael Jackson Combo (facing in and facing out)**  
 (Front arm down: hand at hips, flexed in. Back arm: elbow waist level, hand at chest level and flexed out) Hip lock up, down, up, down, chest up, down, turn head to front, hold, (Hands come down to side, flexed out) turn body to front. Hip down, down, down, down, shoulder up R, up L, head slide RLR. Turn and repeat.
- 2-8cts (:19) **Hip Round and Round w/ Undulation**  
 (Arms bent at elbow, hands flexed out at chest level). Begin on R side, hip circle with travel to R, hip circle w/turn to face R, undulate down, hold, drop pelvis, repeat other side.
- 2-8cts (:28) **Pelvic Drop Walk**  
 (Hands up front "holding the gauze") Walking forward to frontline. R step, 4 pelvic drops, L step, repeat
- 2-8cts (:38) **Shimmy Roll Right and Left**  
 (Left hand top of next persons R shoulder, R hand at hips, hand flexed in) R hip shimmy w/ head movement to next person at right, rolling the shimmy to right, last person accents and starts next shimmy to roll back to beginning person. Head follows the shimmy travel.
- 1-8ct (:47) **Hip Shimmies**  
 (Hands flexed outward at hips) Turn body to front
- 1-8ct (:52) **Shoulder Shimmies**  
 (Hands flexed outward at shoulder level, elbows bent) Shoulder shimmy w/accents up
- 1-8cts (:57) **Transition to Circle**  
 (Arms together, shoulder level) Bootie leads, small scoochies backwards to form circle.
- 1-8ct (1:01) **Hand Wave Flourishes**  
 L hand in, R hand flourishes to shoulder (at count 4) R hand continues straight out to your level, head follows
- 3-8cts (1:06) **Big Saucer**  
 L hand stays in and R hand "airplanes" at different levels. When in front, it's low, when in back, it's high and sides are in between. Movement is on balls of feet, hips still moving, small scoochies.
- 1.5 8cts (1:19) **Transition to V** (front peeps the closest)  
 Break out of circle w/spins, hands in prayer position, stop facing out.
- 2-8cts (1:29) **Michael Jackson Combo (facing out-one set only)**  
 (Front arm down: hand at hips, flexed in. Back arm: elbow waist level, hand at chest level and flexed out) Hip lock up, down, up, down, chest up, down, turn head to front, hold, (Hands come down to side, flexed out) turn body to front. Hip down, down, down, down, shoulder up R, up L, head slide RLR.
- 2-8cts (1:38) **Hip Round and Round w/ Undulation**  
 (Arms bent at elbow, hands flexed out at chest level). Begin on R side, hip circle with travel to R, hip circle w/turn to face R, undulate down, hold, drop pelvis, repeat other side.
- 2-8cts (1:48) **Pelvic Drop Walk**  
 (Hands "holding the gauze") R step, hip downs x4, alternate. Walk toward each other.
- 1-8ct (1:57) **Arm Swoops Out**  
 Outside arm swoops down and out, head turns to face front, front pair begins, arms low to high in back, back arm stays at shoulder level. Accent: sharp head turn to partner, then back to front.
- 1-8ct (2:02) **Arm Swoops In**  
 Outside arm swoops down and in, head turns to face partner, back pair begins, hands end fingertips close with partner, accent is sharp head turn to front, then back to partner.
- 1-8ct (2:07) **Hip Shimmies**  
 (Hands flexed outward at hips) move toward partner and past, L shoulders cross.
- 1-8ct (2:12) **Shoulder Shimmies**  
 (Hands flexed outward at shoulder level, elbows bent) Shoulder shimmy in your own circle (may need to adjust your spacing) w/accents up. FREEZE: look down, arms crossed at chest, R over L, hands flat.
- 4-8ct (2:17 Camel Caravan) **The Awakening**  
 Back row begins, look up and arms out to sides, hands flexed, elbows at waist level, cross in front of next row, moving on outside, to inside "v" and do the eye cover thing as in beginning of first song. "Awakened" person picks up next person and so on.
- 5-8ct (2:36 Camel Caravan) **The Line**  
 Back peeps peel back and make a bridge, next walk through (R person first). When standing chest drops and facing in
- .5-8ct **Pose**  
 Slowly move into pose position and face out...wait for next exit and spin out.